

Performance Royalty Statement For Staging *God's Masterpiece*

(Individual/Church/Organization to stage *God's Masterpiece* (herein called the "Staging Agency"))

(Address of the Staging Agency) (City) (State) (Zip)

(Address of the Performance Site) (City) (State) (Zip)

() () (Staging Agency email address)
 (Staging Agency Phone Number) (Staging Agency FAX number)

(Contact Person) (Contact Person's Phone) (Contact Person's email)

This *Royalty Statement* is a tool to assist you in estimating **any revenue** you expect to earn from staging *God's Masterpiece*, and in computing the **7% author's royalty** due to InkSpirations on revenue-generating activities, which include audio or video recording sales, ticket sales, or freewill offerings. The 7% royalty is paid on the total **gross** revenues, before production expenses are deducted.

How To Compute Your Royalty:

1. Pay the **“conditional use fee”** of \$299 for the *Performance Package*. (from easterscript.com)
2. Download the *Performance Royalty Statement*. (from easterscript.com)
3. Download the *Performance License Agreement*. (from easterscript.com)
4. Using the *Performance Royalty Statement*, determine your projected total royalty cost. (Line 23 on the *Performance Royalty Statement*)
5. Enter the total royalty figure in the “Royalty” box on the *Performance License Agreement*.
6. Complete, sign, and mail **BOTH** the *Performance Royalty Statement* and the *Performance License Agreement* to: InkSpirations (address at bottom of this Statement)

If you do not intend to charge admission, or take an offering for this performance, enter a “Flat Rate Royalty Fee” on line 10, in the work area, below. This fee is determined by using the “Flat Rate Royalty Chart,” below. Determine your **total attendance** for **ALL** your performances, combined, and then use the related royalty fee for that “Total Audience” figure. The “Total Audience” figure is not a “per performance” number; this figure reflects the **TOTAL** number of people who will see *God's Masterpiece* at **ALL** of your performances combined. Use the work area, below to work through the process of determining your total royalty figure.

Flat Rate Royalty Chart

Total Audience	0 - 400 People	401 - 600 People	601 - 800 People	801 - 1000 People	1001 - 1200 People	1201 - 1400 People	1401 - 1600 People	1601 - 1800 People	1801 - 2000 People
Flat Rate Royalty	\$50	\$150	\$200	\$250	\$300	\$350	\$400	\$450	\$500

“Flat Rate Formula” = \$50.00 for every 200 people beyond 400

“Royalty Statement”

PERFORMANCE ROYALTY

1.	How many people do you expect at each performance?	1
2.	How many performances will you have?.....	2
3.	If you are charging admission, how much will you charge?	3
4.	Total expected revenue from ticket sales (line 1 x line 2) x line 3)) =.....	4
5.	TOTAL ROYALTY DUE FROM TICKET SALES (line 4 x .07) =.....	5
6.	Will a “freewill offering” be taken at these performances?	6
7.	If so, how much do you expect to receive at each performance?.....	7
8.	Total expected revenue from “freewill offerings” (line 2 x line 7) =.....	8
9.	TOTAL ROYALTY DUE FROM “FREEWILL OFFERINGS” (line 8 x .07) =.....	9
10.	If you are not earning ticket revenue, and also not taking a “freewill offering” (lines 4 and 8 are BOTH “0”), see the “Flat Rate Royalty Chart” above, and enter the royalty amount due for the TOTAL amount of people who will see your performances. FLAT RATE ROYALTY FEE BASED ON TOTAL ATTENDANCE OF _____ = _____ (line 1 x line 2, then see “Flat Rate Royalty Chart” for royalty for your total audience)	10
11.	TOTAL “PERFORMANCE” ROYALTY (total of lines 5, 9 and 10) =.....	11

PRODUCT SALES ROYALTY

12.	Will you be selling videos/DVD’s of your performance?.....	12
13.	If so, what will be the cost of these videos/DVD’s?.....	13
14.	How many videos/DVD’s do you expect to sell?.....	14
15.	Total expected revenue from video/DVD sales (line 13 x line 14) =.....	15
16.	TOTAL ROYALTY DUE FROM VIDEO/DVD SALES (line 15 x .07) =.....	16
17.	Will you be selling CD recordings of your performance?.....	17
18.	If so, what will be the cost of these CD’s?.....	18
19.	How many CD’s do you expect to sell?	19
20.	Total expected revenue from CD sales (line 18 x line 19) =.....	20
21.	TOTAL ROYALTY DUE FROM CD SALES (line 20 x .07) =.....	21
22.	TOTAL “PRODUCT SALES” ROYALTY (total of lines 16 + 21) =.....	22
23.	TOTAL ROYALTIES DUE for God’s Masterpiece (total lines 11 + 22) =.....	23

Enter this TOTAL ROYALTY FIGURE (Line 23) on the *Performance License Agreement* in the box labeled “ROYALTY”

NOTE: Each performance run of *God’s Masterpiece* requires a new *Performance License* and payment of the royalty fee. **You do not own the rights to *God’s Masterpiece*.**

I certify that all information projected on this *Performance Royalty Statement* is accurate, and will be carried out with integrity.

I understand that I will receive a *Declaration of Actual Revenue* in my *Performance Package*. On this *Declaration*, I will record actual performance figures (attendance and revenues) and return it with my payment of royalty, by cashier's check, within two weeks after the close of God's Masterpiece.

Signature of Contact Person representing the Staging Agency

Date

Signature of Senior Pastor or Chairman of Governing Board

Date

PLEASE COMPLETE THIS STATEMENT, SIGN IT, AND MAIL IT TO:

InkSpirations
P.O. BOX 773, CORONA, CA 92878
(951) 310-3383

Upon receipt of the signed *Performance License Agreement*, you will receive your *Performance Package*. The *Performance Package* includes:

- A *Performance License Agreement*, signed by InkSpirations
- The Script
- Four music CDs
- Sheet music
- The Production Tools CD
- A performance DVD of *God's Masterpiece*
- A *Declaration of Actual Revenue* form