

Performance License Agreement

Governing the staging of *God's Masterpiece*

This agreement is entered into between **InkSpirations** and the parties listed below:

(Individual/Church/Organization to stage *God's Masterpiece* (herein called the "Staging Agency"))

(Address of the Staging Agency) (City) (State) (Zip)

(Address of the Performance Site) (City) (State) (Zip)

() _____ () _____ _____
(Staging Agency Phone Number) (Staging Agency FAX number) (Staging Agency email address)

(Contact Person)

(Contact Person's Phone)

(Contact Person's email)

The Staging Agency is herewith granted a *Performance License* to produce *God's Masterpiece* on the dates listed below only:

Date(s) of performance run

Total number of performances

ROYALTY:

This *Performance License* is issued for the royalty fee of:

(Enter "Total Royalty" figure from line 23 on the *Performance Royalty Statement*.)

Any **revenue-generating activities** (audio or video recording sales, ticket sales, or freewill offerings) are charged a **7% author's royalty**, before production expenses are deducted. If **no revenue** is generated from ticket sales or a freewill offering, a **"flat rate royalty"** for the entire performance run is to be paid. (See "Flat Rate Royalty Chart.")

Upon receipt of this signed *Performance License Agreement*, *The Performance Royalty Statement*, and the one-time payment of the "conditional use fee," for the *Performance Package*, InkSpirations will sign this *Performance License Agreement* and mail the *Performance Package* to you. This document grants the above listed Staging Agency the right to perform *God's Masterpiece* **for the dates listed above only**, in accordance with the stipulations and restrictions contained in this *Performance License Agreement*.

1. Though you, The Staging Agency, have paid the "conditional use fee," which contains copies that embody this work, **you do not own this work**. You are paying for the use of these items in staging *God's Masterpiece* for each **licensed performance run only**. You do not have to pay this "conditional use fee" again, nor do you have to return the items in the *Performance Package* when you finish the performance run. (This is as a convenience to you for future performances, unlike traditional rented/licensed theatrical productions whose materials are merely loaned and must be returned.) However, each time you stage a performance run of *God's Masterpiece*, you must complete a new *Performance Royalty Statement* and obtain a new *Performance License Agreement*, promising to pay royalties for that performance run. (Download these documents from www.easterscript.com)

