

The Parable of “The Unmerciful Servant”

In this skit...

Harvey learns a painful lesson when he refuses to forgive Tina for breaking his one hundred dollar skateboard, even after Pastor Rufus forgives him for breaking the new one thousand dollar stained glass window at the church. As Pastor Rufus and Bonnie list off the chores Harvey must complete to pay for the window, they make it clear to Harvey that Jesus’ parable of the “Unmerciful Servant” warns us to forgive others; otherwise, why should God forgive us when we sin?

In their lives...

The children will be challenged to:

- ◆ Confess their sins to God, and apologize to others
- ◆ Forgive others when they hurt them or break their things
- ◆ Realize that God forgives us as we forgive others

Starring

1. **Harvey:** a 5th grade boy
2. **Tina:** Harvey’s 1st grade sister
3. **Zelda:** a 5th grade friend
4. **Clem:** a 5th grade friend
5. **Rufus:** Harvey & Tina’s dad, apartment maintenance man, and “Family Pastor.”
6. **Bonnie:** Rufus’ wife, Harvey and Tina’s homeschool mom, and ministry volunteer.

Props

- ◆ 2 baseball mitts
- ◆ A baseball and bat
- ◆ A broken skateboard
- ◆ Some little girls toys and dolls
- ◆ A pen and notepad
- ◆ A small pane of glass
- ◆ A key
- ◆ A hammer and a glove
- ◆ A trashcan (to break glass in)
- ◆ Socks, shoes, candy, first aid stuff
- ◆ Some boxes and packing tape
- ◆ A bell to signal the “freezes”



Scripture Matthew 6: 14, 15

“For if you forgive others when they sin against you, your heavenly Father will also forgive you. But if you do not forgive others of their sins, your heavenly Father will not forgive your sins.”

Symbols



Stop action



Resume action



Sermon



Creative idea

Scene 1:

(Pastor Rufus pretends to show Harvey, Zelda, Clem, and Tina a beautiful stained-glass window on the side of the church.)

Rufus: Isn’t it beautiful?

Tina: I’ve never seen so many colors!

Clem: Did it really take the church a whole year to save up enough money to buy that window?

Rufus: It sure did; we had a special stained-glass window fund, and it took an entire year for

us to save up one thousand dollars to buy that window.

Zelda: It makes the church look really old, like those churches in the history books.

Rufus: It sure is something to be proud of. We have to take really good care of it.

Harvey: Do you have to clean that window like you clean the outside of the apartment building windows, with that long stick?

Rufus: No, being the part-time family pastor here at the church does not include washing windows. My other part-time job maintaining the apartments is the side of me that washes windows.

Tina: You have to work a lot, Daddy. Don't you every get tired of doing chores?

Rufus: Sure, that's why it is called, "work," and not "play," but God expects parents to take care of their families and teach their children. When I work I please God.

Tina: (*hugging Rufus*) What does God want kids to do?

Rufus: Obey their parents, study and work hard, and learn to how to run the world--God's way--when they grow up.

Tina: Thanks for working so hard, Daddy.

Clem: I think that's the fanciest window I've ever seen! (*They exit, looking back at it.*)

Scene 2:

(*Harvey, Clem, and Zelda enter from the other side of the room. They walk to the front of the stage while discussing who will pitch as they practice batting.*)

Harvey: Okay, Clem, you catch; Zelda, you pitch, and I'll bat.

Zelda: You always get to bat first. Let me have my turn first.

Clem: Are you sure we should be playing baseball around here?

Harvey: Sure, why not?

Clem: Because of the window.

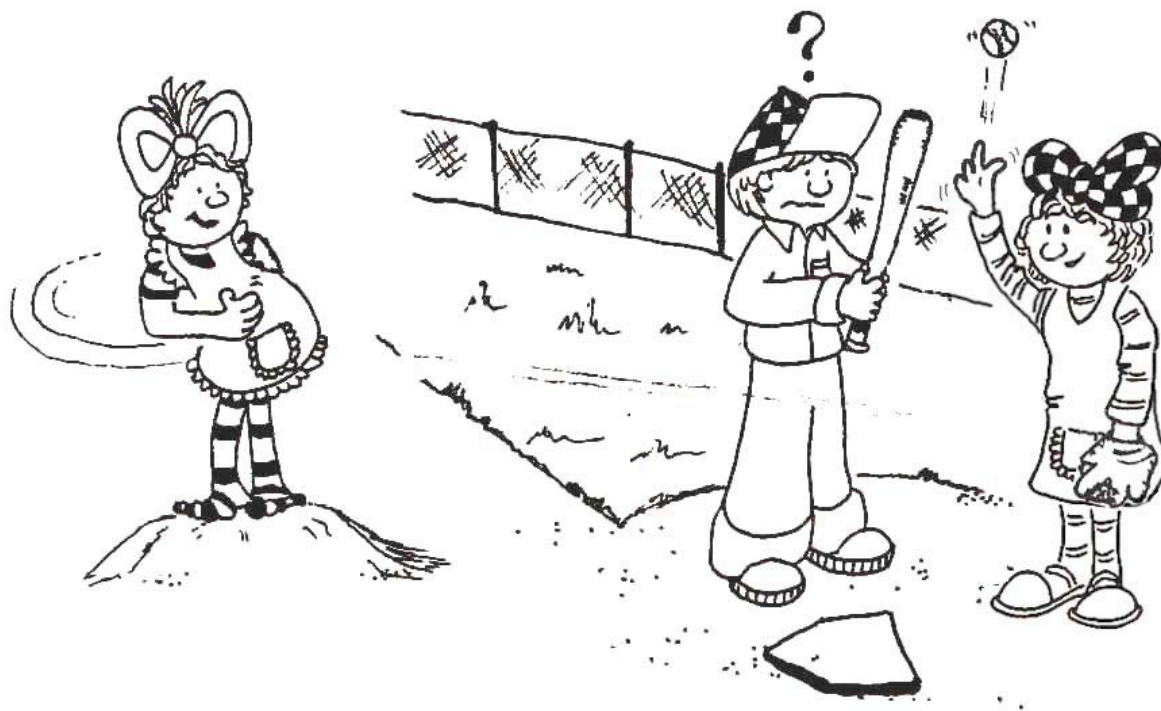
(*She points in the same direction as the imaginary church window. Harvey and Zelda focus on the window as well.*)

Harvey: Don't worry! The window is over there (*pointing to his left*). I'm going to hit it that way (*pointing over their heads*). I'm a perfect shot!

Clem: Let me bat first; I can be careful, too.

Harvey: Are you kidding? If I let you girls bat first, we'd never get a hit. I'd be throwing all day. Now come on, pitch it!

(*He warms up, Zelda pitches but she is NOT using a real ball. She is "pretend pitching." Clem catches.*)



Zelda: (*winding up for the pitch*) Okay, Harvey. Here it comes! Ready? (*She pitches an imaginary ball.*)

Harvey: (*swinging at it and missing*) Where is it? Where did it go? (*He looks all around.*)

Clem: (*smugly tossing an imaginary ball in the air, and smacking it into her mitt*) It's right here, smarty. I've got it.

Harvey: Oh, well. I guess I'm still warming up. Pitch me another one, Zelda.

(*Just as Zelda is about to let the next pitch fly, she freezes, approaches Harvey and warns him.*)

Zelda: Wait! I just have to say this even though you are a perfect shot; whatever you do, don't you hit that ball (*pointing to the left side, toward the imaginary window*) through the new (*Clem joins in on this part.*) one thousand dollar stained-glass window.

Harvey: I already told you; I'm a perfect shot! I know how to control where the ball goes. It's going into the next town, that way. (*pointing with his bat over their heads away from the window*).

Clem: Just be careful, Harvey. If you break that window (*pointing toward the imaginary window*), your dad will be really mad!

Zelda: Okay, but be careful! It's gonna' take the church another whole year to save up a thousand dollars to buy a new one...(winding up) Here it comes!

(*She pitches it, Harvey swings, and all three characters' heads turn to the left to reflect a "foul ball" hit. They slowly huddle as they watch the imaginary ball sail in the direction of the window.*)

Clem & Zelda: It's going right for the stained glass....



"Broken Glass Sound Effect"

If you have a large room, put a piece of glass or some glass bottles or jars inside a trashcan. Just as they say the words, "stained-glass," break the glass inside the trashcan. (*Use a hammer, and gloves.*)

Clem & Zelda: ...window!

(*Terror takes over all three actors.*)

Zelda: (*terrified and angry*) I thought you said you could control where the ball went!

Clem: Pastor Rufus is going to be soooooo mad at you, Harvey.

Zelda: I don't believe this! You broke the stained-glass window!



(Harvey grabs both girls and makes a hedge in front of himself as he backs up. He cowers down behind the girls repeating over and over to himself during their next few lines.)

Harvey: Don't tell my dad I did it; don't tell him I did it...

Clem: *(turning to Zelda)* I didn't do it!

Zelda: I didn't, either. Let's get out of here!

(They both run off, leaving Harvey alone still hunched over hiding behind the girls, who he thinks are still shielding him. Pastor Rufus comes storming in from the direction of the broken window, holding the real baseball in his hand. He approaches Harvey who is still repeating the lines.)



Rufus: Harvey Oaks! *(approaching the cowering Harvey)* Is this your ball?

Harvey: *(looking up and discovering that the girls are gone)* Uh...yes sir.

Rufus: Do you know where I found this ball?

Harvey: Uh...no.

Rufus: It came flying through our new one thousand dollar stained glass window *(pointing toward the window)* that the church saved up to buy for a whole year.

Harvey: Oh...I'm sorry, Dad; I'm so sorry!

Rufus: Sorry, nothing! I told you how special that window was, and you played baseball right in front of it! What were you thinking! Now you're going to have to pay the church a thousand dollars to buy a new one.

Harvey: *(shocked)* A thousand dollars! Dad, I don't have a thousand dollars. I only get five dollars a week allowance. It will take me the rest of my life to pay you a thousand dollars.

Rufus: I don't care. You pay up. You should know better than to play ball right under a new window

Harvey: *(on his knees before Pastor Rufus)* Oh please, Dad, forgive me! I don't have the money to pay you. I can't pay you; please forgive me. I'll never play baseball here again, I promise!

(Harvey is on the floor by now, begging face-down and kicking his feet.)



Note: Use a bell to signal a freeze. The action stops; the actors break character and discuss the questions found in the sermon notes. After the discussion, the characters assume their "frozen" pose. Ring the bell again, to continue the skit.

(Rufus freezes for a moment, then comes back to life and takes a few steps away from the frozen Harvey.)



Sermon, Part 1



Rufus: *(softening up his gruff tone)* Are you really sorry?

Harvey: *(looking up from his prostrate position)* Yes, Dad, I am! I've never been so sorry in my whole life. I am so sorry, really I am!

Rufus: *(pulling Harvey up by his arm)* Do you promise never to play baseball anywhere near any window of any kind again as long as you live?

Harvey: I promise! I promise! I really, really promise!

Rufus: Well, all right, then. I forgive you.

Harvey: You do? Oh wow! *(He hugs Rufus.)* Oh, thank you! Thank you very, very much. You're the best dad in the whole wide world! Can I go now?

Rufus: Keep your promise!

Harvey: Yes sir. It's open fields for me from now on! Bye. *(He exits running all the way.)*

Scene 3:

(Tina and Zelda help Bonnie pack some care packages for missionaries. Scatter some boxes around the living room, and have a pile of shoes and socks, some first aid supplies, and some candy lying around for the girls to pack. A few of Tina's toys are on a nearby chair.)

Bonnie: *(pointing to the couch.)* You can put that box over there and tape it closed, Zelda.

Zelda: *(taping the box)* Why are you packing up all this stuff into boxes?

Bonnie: Because missionaries work very hard, and it's fun for them to get some new shoes, candy bars, and things they need from the churches that support them here at home.

Zelda: What do missionaries do?

Clem: *(as she packs a box)* They tell people about Jesus. They are like "farmers" in the "Parable of the Sower," remember?

Zelda: Oh yeah, so missionaries are looking for "good soil" to plant the gospel in?

Bonnie: Right, and many times they are in places all over the world where there are no stores, no hospitals near by, and sometimes, no

electricity. That's why I volunteer to send care packages to missionaries all over the world.

Clem: *(packing socks into a box)* Is that why you're always collecting stuff? You've got enough socks here for a hundred kids!

Bonnie: It's a good thing because that box is going to an orphanage in Africa where there are about a hundred kids. *(picking up a box)* Would you girls help me carry these three boxes to the car, then we'll bring up some more stuff I bought at the swap meet.

(The three of them leave, each one carrying a box out. As soon as they are gone, Tina peeks her head around the corner, sheepishly. She eases into the room cautiously and looks both ways. She holds Harvey's broken skateboard behind her back. Several of Tina's toys are lying around on the stage.)

Tina: Harvey is going to be so mad at me! It's not my fault that I broke his skateboard.

(She brings the broken skateboard out from behind her back. The wheels are in one hand and the board part is in the other. She hears Harvey approaching. He whistles as he gets closer. Tina quickly puts the skateboard behind her back again.)

Harvey: Hi!

Tina: *(nervously)* Oh, hi, Harvey. Zelda told me that you broke the new stained-glass window at the church.

Harvey: I did, but Dad forgave me.

Tina: He what?

Harvey: Dad forgave me. Isn't that just great? I don't have to pay a thing!

Tina: Oh, Harvey. It must be wonderful when you are forgiven for doing something awful, isn't it?

Harvey: It sure is.

Tina: Forgiveness is a wonderful thing.

Harvey: Yep, it really is. Hey, I feel like celebrating. Let's do something "outdoorsy"! It's a great day. Let's go play something.

Tina: *(growing increasingly more nervous)* Uh...no! Let's play something "indoorsy," like Checkers or Sorry, or Monopoly or something like that.

Harvey: *(acting as though he were riding on a skateboard)* No, I think I want to ride my skateboard. Where is my...Oh, I know. I loaned it to you. Can I have it please?

Tina: You don't want to go skateboarding. Those things are dangerous. You might hurt yourself.

Harvey: Tina! I know what I want to do, now give me my skateboard. Give it to me right now.

Tina: *(nervously)* You really want it?

Harvey: Yes!

Tina: All of it?

Harvey: Yes! Now!

Tina: Okay, but close your eyes and promise you won't get too mad.

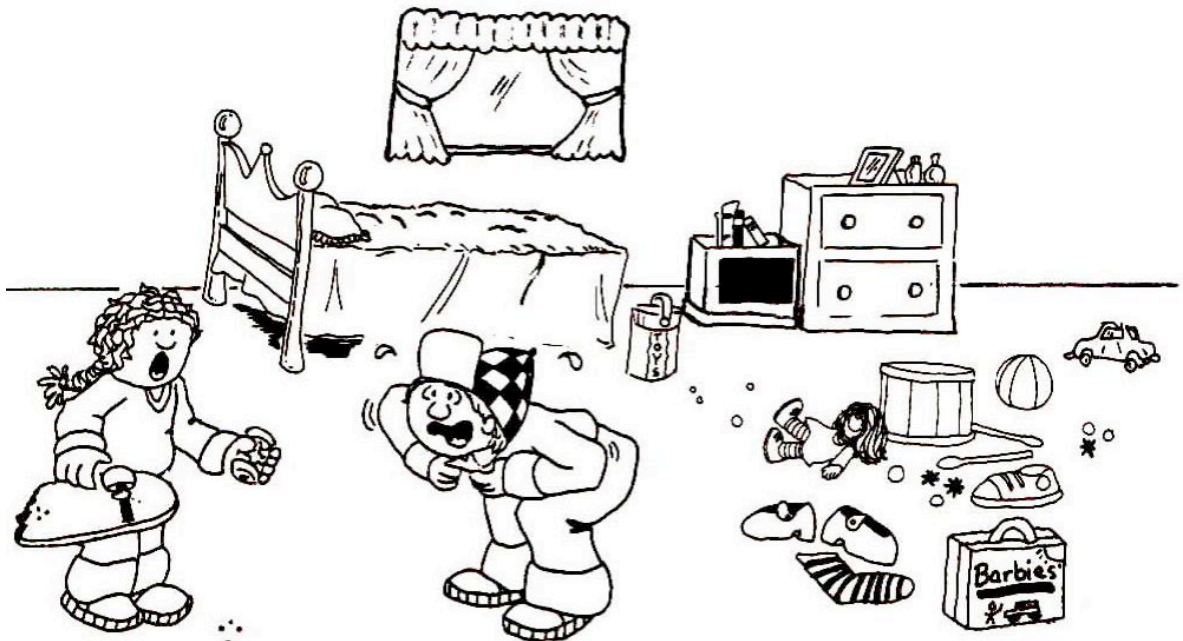


(Just as Tina brings the broken skateboard out from behind her back, Bonnie, Zelda, and Clem return, but they do not enter the room. Instead they peek around the corner of the door and listen. Harvey and Tina do not see them.)

Harvey: *(closing his eyes)* Come on, hand it over.

Tina: *(producing the board in one hand and the wheels in the other)* Here's the board part, and here's the wheel part.

(She places them in Harvey's waiting hands and takes a few steps backwards.)



Harvey: (*opening his eyes wide*) You broke my skateboard!

Tina: (*meekly*) I'm sorry, Harvey.

Harvey: (*growing in anger as he speaks*) You really did break my skateboard! I don't believe this. This board cost me one hundred dollars, and you are paying me every penny of it. (*with hand out to receive the money*) Right now, Tina. One hundred dollars; pay up!

Tina: (*shocked*) It was an accident, Harvey. I didn't mean to break it. A car ran over it. I'm sorry, please forgive me.

(*She falls down on her knees, and then on her face. Her pose is the same as Harvey's pose when he begged Pastor Rufus for forgiveness.*)



Note: Use a bell to signal a freeze. The action stops; the actors break character and discuss the questions found in the sermon notes. After the discussion, the characters assume their "frozen" pose. Ring the bell again, to continue the skit.



Sermon, Part 2



Harvey: (*irate*) No! I'm not forgiving you; pay me the whole one hundred dollars. Now!

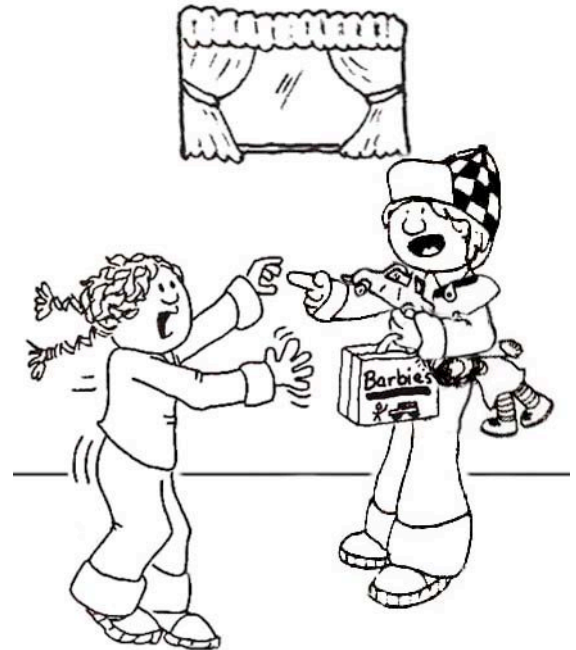
Tina: You know I don't have one hundred dollars. I only get two dollars and fifty cents a week allowance, Harvey. I can never pay you one hundred dollars. I'd be old before I had that much money.

Harvey: Oh yeah? Well then, (*He looks around the room and eyes some of her toys.*) Then I'll just keep your (*insert the name of a doll that is popular with the girls of your community*).

Tina: (*horrified*) Not my (*name of doll*)!

Harvey: And your (*insert the name of another popular doll*), too!

Tina: Not (*name of second doll*)! (*She follows him around as he begins to collect her toys from the chair, naming them as he goes. Use toys that are popular with the girls in your community.*) Harvey, don't. That's my stuff!



Harvey: Not anymore it's not! I'm keepin' all this stuff until you pay me everything you owe me.

Tina: (*heartbroken and crying*) Mommy!

Harvey: (*proudly*) That'll teach you to mess with my stuff. (*He starts to exit.*)

Scene 4:

(*Harvey carries his stash of Tina's toys and his broken skateboard out, but he bumps right into Bonnie as she stands in his way. Zelda and Clem cower behind Bonnie, knowing that trouble is about to beak loose.*)

Bonnie: (*standing like a brick wall in front of Harvey*) Are you going somewhere?

Harvey: (*indignant*) Mom, Tina broke my skateboard.

Tina: (*crying and running over to Bonnie for comfort*) Mommy, Harvey's going to make me pay for it, but I'll be old and almost dead by the time I get that much money! (*Tina cries, bitterly.*)

Bonnie: *(to Harvey, sternly)* After you father forgave you for breaking a one thousand dollar stained-glass window, you can't forgive your little sister for breaking a one-hundred dollar skateboard?

Tina: *(wailing)* He took my toys.

Zelda: *(turning to Clem)* Harvey's a real dirt-bag, huh?

Bonnie: *(comforting Tina)* Harvey, you are a wicked, unmerciful servant!

Harvey: What? I'm not a servant.

Bonnie: Maybe not, but you're acting just like the servant in Jesus' parable of "The Unmerciful servant."

Clem: Tell us the story, Mrs. Oaks.

Zelda: *(scowling at Harvey)* I think Harvey needs to hear it.

Bonnie: I think he needs to hear it, too. *(She walks over to pick up her Bible, then she says to Harvey)* You are going to be the star of this parable, young man.

Clem: *(whispering to Zelda)* Uh oh...she called him, "young man," that means Harvey's in big trouble.

Bonnie: Tina, you stand over here, and Clem and Zelda, you come and stand on either side of me.

(NOTE: Select one of the options below for telling the "Parable of the Unmerciful Servant." Put the script inside of Bonnie's Bible; her lines are in bold; stage directions are in italic.)

Option #1: Bible Reading

Simply read the story in Matthew, chapter 18, verses 21-35 right out of the Bible as the children listen.

Option #2: Puppet Show

Act out the parable using puppets. Have a "live" character read the narration and interact with the puppets.

Option #3: Act It Out

The following story is a narrated mime; this technique requires that the action described by the Narrator be acted out in pantomime by the other characters, who perform simultaneously while the narrator tells the story. The characters respond to what the narrator says. The action is almost constant.

(Bonnie arranges the characters in the configuration outlined below. She opens her Bible to Matthew 18: 21-35, the parable of "The Unmerciful Servant." All the actions are in pantomime. All characters stand with their backs to the children until their part of the parable.)

"Stage Right" "Center Stage" "Stage Left"

The King

(Bonnie)

The King's Servant

(Clem)

The King's Servant

(Zelda)

The

"Unmerciful Servant"

(Harvey)

The

"Fellow Servant"

(Tina)

The Parable

(Bonnie reads from the script in the Bible)

Bonnie: Jesus tells this parable about forgiving others in Matthew, chapter 18, verses 21-35.

Then Peter came to Jesus and asked, “Lord, how many times shall I forgive my brother when he sins against me? Up to seven times?” Jesus answered, “I tell you, not seven times, but seventy times seven.

Therefore, the kingdom of Heaven is like a king

- *Bonnie steps forward and takes a bow.*

who wanted to settle, accounts with his servants.

- *Zelda and Clem turn around.*
- *Bonnie pantomimes opening a book and using a calculator to tally the columns.*
- *Zelda and Clem look at the book with interest.*

As he began the settlement, a man who owed him ten thousand talents (*that’s like dollars*) was brought to him.

- *Bonnie looks shocked and points to Harvey, who comes to life and begins playing with an imaginary yo-yo at stage right.*
- *Clem hurries over to Harvey, grabs him by the collar and brings him to Bonnie.*
- *Harvey quickly puts away his yo-yo and slicks back his hair.*
- *Bonnie shows Harvey the imaginary ledger, and demands that he pay the debt.*
- *Harvey pulls out an imaginary wallet, opens it, and shows Bonnie that there is no money inside.*

Since he was not able to pay, the master ordered that he and his wife and his children and all that he had be sold to repay the debt.

- *Bonnie points off to stage right at an imaginary dungeon.*

The servant fell on his knees before him.

- *Clem pushes the back of Harvey’s knees, so that Harvey kneels before Bonnie.*

- *Harvey begins to beg. (Memorize these lines and mouth them, if possible.)*

‘Be patient with me,’ he begged, ‘and I will pay back everything.’

- *Harvey lays flat on the ground, just like he did when he begged Rufus for forgiveness after breaking the window.*

The servant’s master took pity on him,

- *Bonnie looks pitifully at Harvey, writhing on the floor.*
- *Harvey grabs his chest, gesturing mercy.*

He canceled the debt, and let him go.

- *Smiling, Bonnie lifts Harvey up by the nape of the neck, just like Rufus did.*
- *Harvey jumps up.*
- *He grabs Bonnie’s hand, shaking it wildly.*
- *Harvey goes back to stage right, clicking his heels all the way.*

But when that servant went out, he found one of his fellow servants,

- *Tina comes to life and begins digging an imaginary ditch with a shovel.*
- *Zelda tiptoes over to stage left and pretends to look through a bush. She is shocked at the events she sees. Her eyes go back and forth from Tina to Harvey, as though she were watching a tennis match.*

who owed him one hundred denari (*that’s like pennies*).

- *Harvey points to his head, like he’s remembering something.*
- *Harvey points to Tina, who is busily digging her ditch.*
- *Harvey walks across to stage left and ends up with a shovel full of imaginary dirt on him.*
- *Tina quickly brushes him off.*
- *Harvey points to the palm of his hand and gestures for Tina to pay him.*
- *Tina opens her wallet, just like Harvey did, but there is no money inside.*

He grabbed him and began to choke him. ‘Pay back what you owe me!’ he demanded.

- *Harvey grabs Tina by the throat and pretends to choke her.*
- *Zelda, watching from behind her imaginary bush, is horrified.*

His fellow servant fell to his knees and begged him, ‘Be patient with me, and I will pay you back.’

- *Tina falls to her knees, then to the floor, just as Harvey did, and mouths the words.*

But he refused.

- *Harvey folds his arms and looks away from the begging Tina.*

Instead, he went off and had the man thrown into prison until he could pay the debt.

- *Harvey picks up Tina by the collar and drags her off to stage right.*
- *He opens an imaginary door, throws Tina in, slams the door, and begins to play with his yo-yo.*
- *Tina grabs the imaginary jail cell bars, and pretends to scream silently as she faces the children.*

When the other servants saw what had happened, they were greatly distressed and went and told their master everything that had happened.

- *Zelda hurries over to Bonnie, taps her on the shoulder and tells her what happened by becoming both Harvey and Tina.*
- *She walks over to where Tina was digging, pretending to be Harvey and asking for money.*
- *She then becomes Tina, saying she has no money.*
- *She then becomes Harvey, and chokes an imaginary Tina.*
- *She then becomes Tina, and pretends to be choked.*
- *She then points to the jail cell at stage right, and hurries back to Rufus, furious at Harvey.*
- *Bonnie becomes furious with Harvey as well, and stomps his feet.*

Then the master called the servant in.

- *Bonnie sternly points to Harvey.*

- *Clem hurries to get Harvey, who was blissfully playing with his yo-yo.*
- *Clem pushes Harvey in the back of the knees so he falls before Bonnie.*
- *Bonnie takes a stern stance and speaks to Harvey, with her finger pointing at him.*

‘You wicked servant,’ he said. ‘I canceled all that debt of yours because you begged me to. Shouldn’t you have had mercy on your fellow servant just as I had on you?’

In anger, his master turned him over to the jailers to be tortured, until he should pay back all he owed.

- *Bonnie points to the jail cell.*
- *Clem takes Harvey by the collar and walks him over to the cell, where Tina sits dejected.*
- *Clem opens the imaginary door to the jail cell, pulls Tina out, and throws Harvey in.*
- *Clem points to Harvey’s imaginary yo-yo and demands that he give it to her.*
- *Harvey reluctantly reaches into his pocket, pulls out the yo-yo, and gives it to Clem.*
- *Clem gives the yo-yo to Tina, who begins to play with it; then, slams the door.*
- *Harvey grabs the imaginary jail cell bars, as Tina did, and begins to scream.*
- *The stage picture freezes, with Harvey silently screaming in pantomime from the jail cell, Tina playing with the yo-yo, and Clem and Zelda standing with their arms folded in satisfaction.*
- *Bonnie steps downstage toward the children.*

“This is how my heavenly Father will treat each of you unless you forgive your brother from your heart.”

Bonnie: *(to the actors)* Good job everybody! We told Jesus’ parable of the “Unmerciful Servant.”

NOTE: *Rufus begins to enter the room, but stops in the same place where Bonnie and the girls eavesdropped on Harvey and Tina. Nobody sees him, but Rufus can see them.*

(All the characters congratulate each other except Harvey, who stands off to the side looking very dejected. Bonnie turns to him and says.)

Bonnie: So Harvey, do you get the point of Jesus' parable. *(She makes finger binoculars.)* Do you need some help looking deep inside to see what the "deeper lesson" of the parable is?

(Zelda, Clem, and Tina all make finger binoculars and look directly at Harvey.)

Harvey: I see the meaning inside the story.

Bonnie: Why don't you tell us what lesson Jesus put inside of this parable?

Harvey: I should have forgiven Tina for breaking my skateboard because Dad forgave me for breaking the window.

Bonnie: Very good. You're right. But the lesson is even deeper than windows and skateboards.

Harvey: It is?

(Rufus watches with interest as Bonnie makes the connections.)

Bonnie: *(making finger binoculars)* Let's look inside this parable for the "deeper lesson." *(The characters also make finger binoculars.)* Who is the king?

Zelda: I know, I know. The king is God.

Bonnie: Right. Who is the "Unmerciful Servant," who was forgiven?

Harvey: I think the servant is like us. All the people that the King, I mean God, has forgiven.

Bonnie: That's right. And who is the fellow servant?

Tina: He's me. *(She walks boldly up to Harvey.)* The fellow servant is all the people in the world, who, maybe break your skateboard, that we should forgive because God has forgiven us. *(She is very pleased with her great insights.)*

Bonnie: You're right, Tina. *(She stands between Harvey and Tina.)* The King is God; the "Unmerciful Servant" *(putting her hand on Harvey's shoulder)* is all the people who ask God to forgive them for their sins. The "Fellow Servant" *(putting her hand on Tina's shoulder)* is all the people who hurt us and who ask us to forgive them. The *(making finger binoculars)* "deeper lesson" of the parable is that if you ask God to forgive you, *(putting her arm around Harvey)* then you'd better forgive others *(putting her arm around Tina)* when they ask you to forgive them.

Harvey: *(worried)* Oh, this is a great parable.

Bonnie: God wants us to forgive each other just like God has forgiven us. *(Bonnie squeezes the shoulders of both Harvey and Tina, with herself in the middle, then she steps back and squeezes the two of them together.)* Jesus Christ died on the cross to forgive us all, so God wants one big happy family filled with people who know how to forgive each other.

Harvey: *(reluctantly, without enthusiasm)* Okay Tina, I forgive you. You don't have to pay for the skateboard. *(He starts to walk away.)*

Bonnie: Not so fast, Harvey. *(Harvey stops in his tracks.)* There's a little matter of a one thousand dollar window that has to be paid for.

Harvey: *(shocked)* But Dad forgave me! I don't have to pay for it, remember?

Bonnie: Did you forget how Jesus' parable ended?

Zelda: *(to Harvey)* The creep was sent to prison to be tortured. *(to Bonnie)* Mrs. Oaks, can I torture him? *(She marches over to Harvey, fiendishly.)*

Harvey: *(pushing Zelda away)* You can't make me pay, Mom. Dad already forgave me!

Scene 5:

(At this moment, Rufus steps out of hiding, and Harvey runs over to him.)

Harvey: Dad, tell Mom she can't make me pay.

Rufus: Oh yes she can! You know that your mother and I are like one person with one voice.

Harvey: But I learned my lesson! I'm going to forgive everybody from now on. (*desperate*) Don't send me to jail!

Bonnie: Relax, Harvey, You're not going to prison, but you have to realize that when you didn't forgive Tina, you "locked yourself up" in a lot of unnecessary trouble! It's like you put yourself in something like a jail. Look at the results of not forgiving Tina. Your sister is angry with you (*Tina reacts.*), and your friends think you're pretty selfish, too (*Zelda and Clem agree.*)

Rufus: (*reaching into his pocket to get a key, and handing it to Harvey*) Here, take this key. What are keys used for?

Harvey: (*looking at the key*) To open doors.

Rufus: Very good. Keys unlock doors, so you can go in, or come out. In the parable of the "Unmerciful Servant," the servant who didn't forgive, got put into prison. If he had only forgiven his fellow servant, he wouldn't have been in prison. Forgiveness, Harvey, is the key to freedom! If you had forgiven Tina, you would be free from the trouble you're in now. Wouldn't it be great to remember how

important forgiveness is the next time you are tempted to be angry at someone, and not forgive them? That's what that key is for. I want it to remind you of how important forgiving others is.

Harvey: Thanks, Dad, I'll never forget it. I'm so glad I'm free. (*He begins to leave.*)

Bonnie: (*stopping Harvey's exit*) Not so fast. You do have to pay your debt, just like the "Unmerciful Servant" had to pay his.

Harvey: (*in disbelief*) But there's no way I can pay back one thousand dollars! Dad, you tell her. I can't pay!

Rufus: (*holding his palm out to Harvey, like a barricade*) Hold it. Your mother and I are....

Harvey: (*finishing Rufus' sentence.*) I know....one person with one voice.

(*Rufus takes a paper and pen out of his pocket and begins to write out an IOU. Harvey and the girls creep closer to see what he is doing.*)

Harvey: (*whining to mom*) Mom! What's he going to...

Bonnie: (*stopping Harvey's complaint*) One voice.



Rufus: Here you go, Son, read this. *(He hands the note to Harvey.)*

Harvey: *(reading the note out loud)* I, Harvey Abercrombie will pay the church treasurer ten dollars per week for the next two years until I pay one thousand dollars for a new stained-glass window.

(Harvey looks up in amazement; Tina, Zelda, and Clem all applaud.)

Harvey: Where am I going to get ten dollars a week?

Rufus: You'll earn it by doing chores. I have a lot to do to take care of this apartment building; my two part-time jobs are really like two full-time jobs, and I could use some help. Come on, I'm going to make a list of things I want you to do this week.

(They all begin to exit, as Tina, Zelda, and Clem suggest all sorts of chores for Harvey to do. Rufus takes out his notepad and begins to write down some of their suggestions.)

Tina: I think he should wash all the windows.

Zelda: I think he should wash out all the trashcans every day.

Clem: Have him paint the whole building.

(Harvey lags behind and calls to them.)

Harvey: But what about my free time?

(They all stop and turn to Harvey.)

Rufus: You should have some free time in about two years.

Harvey: Two years?

Bonnie: *(to the girls)* Come on ladies, I have three jelly-filled donuts left over from our "Missions Committee Meeting." You can have them.

Harvey: Donuts? Can I have a donut?

Rufus: *(putting his arm around Harvey)* You have too many chores to do to waste time eating doughnuts. Maybe now you'll remember: "Dough not" forget to forgive others because God has forgiven you. *(Pronounce donut as "dough not.")*

Harvey: *(dejected and miserable)* Oh, if I had only forgiven Tina, I wouldn't be in this mess! *(He exits, trailing behind the others at a distance and mumbling.)* "Dough not" forget to forgive....I get it; "Dough not" forget to forgive...

The End



Sermon, Part 1

1st FREEZE

FREEZE CUE LINE:

Harvey: Oh please, Dad, forgive me...I'll never play baseball here again, I promise!

(RING THE BELL)

FREEZE Discussion Questions:

1. Harvey knew that it was wrong to play baseball near the new church window, didn't he?
2. Look at him. (*looking back at Harvey*) Do you think he's really sorry?
3. What do you think I should do now? (*Let the children talk about the options.*)

FREEZEPOINT: When someone is sincerely sorry, we should forgive them.

OUTLINE

1. Harvey was wrong to play baseball around the window.
2. Harvey's apology was sincere, he was really sorry.
3. God wants us to confess our sins (*admit when we are wrong*) whenever we are wrong.
4. (*Option*) You might have the children take a moment and confess their sins to God now, and ask for forgiveness, like Harvey did.
5. God gives us the power to forgive others.
6. When we forgive others, we please God.

(RING THE BELL TO RESUME ACTION)

-----Fold along dotted line and place in Bible for reference.-----

Sermon, Part 2

2nd FREEZE

FREEZE CUE LINE:

Tina: I'm sorry, please forgive me.

(RING THE BELL)

FREEZE Discussion Questions:

1. Does Harvey have a right to be mad at Tina? (*Yes!*)
 2. She's sorry, and she's asking for forgiveness. What happened to Harvey when he asked for forgiveness after breaking the window? (*Pastor Rufus forgave him.*)
 3. What do you think Harvey should do? (*Forgive her.*)
- FREEZEPOINT:** We should forgive others, just like we've been forgiven.

OUTLINE

1. When we are forgiven, it should make us thankful to God!
2. When we have been forgiven, it should make us more willing to forgive others.

(RING THE BELL TO RESUME ACTION)

Skit Outline

(Enlarge this outline to make it easy to see from a distance, and place it at entrances and exits for the actors' reference. ADLIB THE DIALOGUE while remembering key lines. Initials represent the actors' full names.)

Scene 1: *(at the church parking lot)*

R, Z, H, T & C admire the new \$1,000 stained glass window. Emphasize cost.

Scene 2: *(at the church parking lot)*

1. Girls warn H not to hit window.
2. H is insulted.
3. H hits window.
4. CRASH of broken glass sound effect.
5. R enters, carries ball, furious at H.
6. H begs for forgiveness.



Cue line for freeze #1:

H: Oh please, Pastor Rufus, forgive me!...I'll never play baseball here again. I promise!



Sermon, Part 1



Scene 3: *(in Oaks living room)*

1. Z & C help B pack boxes for missionaries.
2. Explain what a "Missionary" does & carry boxes out.
3. T enters, carrying a broken skateboard, terrified that H will be furious.
4. H whistles, T hears him & panics.
5. H wants to play outside. "Where's my skateboard?"
6. T hands H him both parts of skateboard.
7. H is furious – tells T to pay up!
8. T can't pay – begs for forgiveness.



Cue line for freeze #2:

T: I'm sorry, please forgive me!



Sermon, Part 2



9. H demands payment.
10. T can't pay.
11. H takes toys as collateral.

Scene 4: *(B, Z & T surprise H as he exits)*

1. B asks H why he did not forgive T after Dad forgave H.
2. B calls H an “Unmerciful Servant.”
3. B casts the parable and reads script in his Bible.
4. ACT OUT THE “PARABLE OF THE UNMERCIFUL SERVANT.”
5. B asks H if he can see the “deeper lesson” (with “finger binoculars”)
6. Z, C, and T make “finger binoculars” to help H see his error.
7. B makes connections between parable & H & T’s situation.
8. H decides to forgive T; H thinks problem is over.
9. B reminds H that he has a debt to pay.
10. H cries out that Dad forgave him! She can’t make him pay.

Scene 5: *(R enters, surprising H & sticking up for B)*

1. R reminds H that parents = “one person, one voice.”
2. R gives H the key, connects forgiveness with key (freedom from ‘prison’)
3. R reminds H has a “debt” to pay.
4. R gives H the IOU.
5. H reads it out loud.
6. H begs and can’t pay \$1,000.
7. R designs chores \$10 per week at apartment complex.
8. Z, C, T, and R & B exit dreaming up more chores.
9. H: “What about my free time?”
10. R: “...in about two years.”
11. H: “If only I had forgiven T, I wouldn’t be in this mess.”

Activities

Chat

(Discussion Questions)

Discuss these questions with your children. The critical part of this activity is to let them talk. This is a good time to enjoy the food “object lesson” for this skit; which is jelly-filled doughnuts! Let your children enjoy them as they “chat.”

Questions:

1. Have you ever had trouble forgiving someone for doing something that hurts you, or for breaking something of yours?
2. What is the (*make the “finger binoculars”*) “deeper lesson” inside the parable of the “Unmerciful Servant” that Jesus told? (*Jesus wants us to forgive others as we have been forgiven ourselves, or God won’t forgive us!*)
3. How is this parable like these jelly-filled doughnuts? (*The best part is the “deeper lesson” inside. The best part of these doughnuts is the jelly filling inside. We have to “dig” into them to get the best part inside.*)
4. Why do you think God is so serious about us forgiving others if we have been forgiven by Him?
5. What makes forgiving others so hard?

Absorb

(Scripture Memory Game)

Use any book of "Memory Verse Games" to enhance this time. The following is just a suggestion.

Scripture: Matthew 6: 14, 15

“For if you forgive others when they sin against you, your heavenly Father will also forgive you. But if you do not forgive others of their sins, your Father will not forgive your sins.”

“MEMORY VERSE EXPLOSION”

1. **BEFOREHAND:** Type the memory verse onto strips of paper (*large font size – at least 14 point*) 1 verse per family. You may do this activity together with other families.
2. **BEFOREHAND:** Cut up the memory verse into sections (*phrases, sentences, or individual words*).
3. **BEFOREHAND:** Roll up each family’s section pieces (or memory verse words) and insert them into balloons. Keep each family-set of balloons separate (*different colors for each family?*).
4. **BEFOREHAND:** Inflate the balloons. Put each family’s balloons in plastic trash bags.
5. Give each family their balloons. Family members pop their own balloon when you say, “Go.”
6. Each family member finds the section strip, and then lines up in the correct memory verse order.
7. As soon as the family is lined up in order, they scream, “God’s Word is powerful!”
8. The family that was first to line up in the correct order wins a prize (*your choice*).

The review portion in this volume of skits consists of two parts:

First, project the “Spiritual Growth Chart” onto the screen and conduct a large-group discussion about what kinds of soils were exhibited by both the characters in the parable and the corresponding characters in the skit. When the Word of God is planted in our hearts, a particular behavior is exhibited. Highlight the kind of “seed,” from God’s Word, that is planted in the human heart in each parable. Refer to the word inside the Bible in the box in the left column. Explain that “wilt” is when a plant’s leaves shrivel up, and the plant begins to die. Spiritual “wilt” happens when a person lacks understanding (“*path soil*”), lacks courage (“*rocky soil*”), or lacks focus (“*weedy soil*”); thus, that person begins to die spiritually. See the PowerPoint option for the “Spiritual Growth Chart,” which expands to include each new week’s parable.

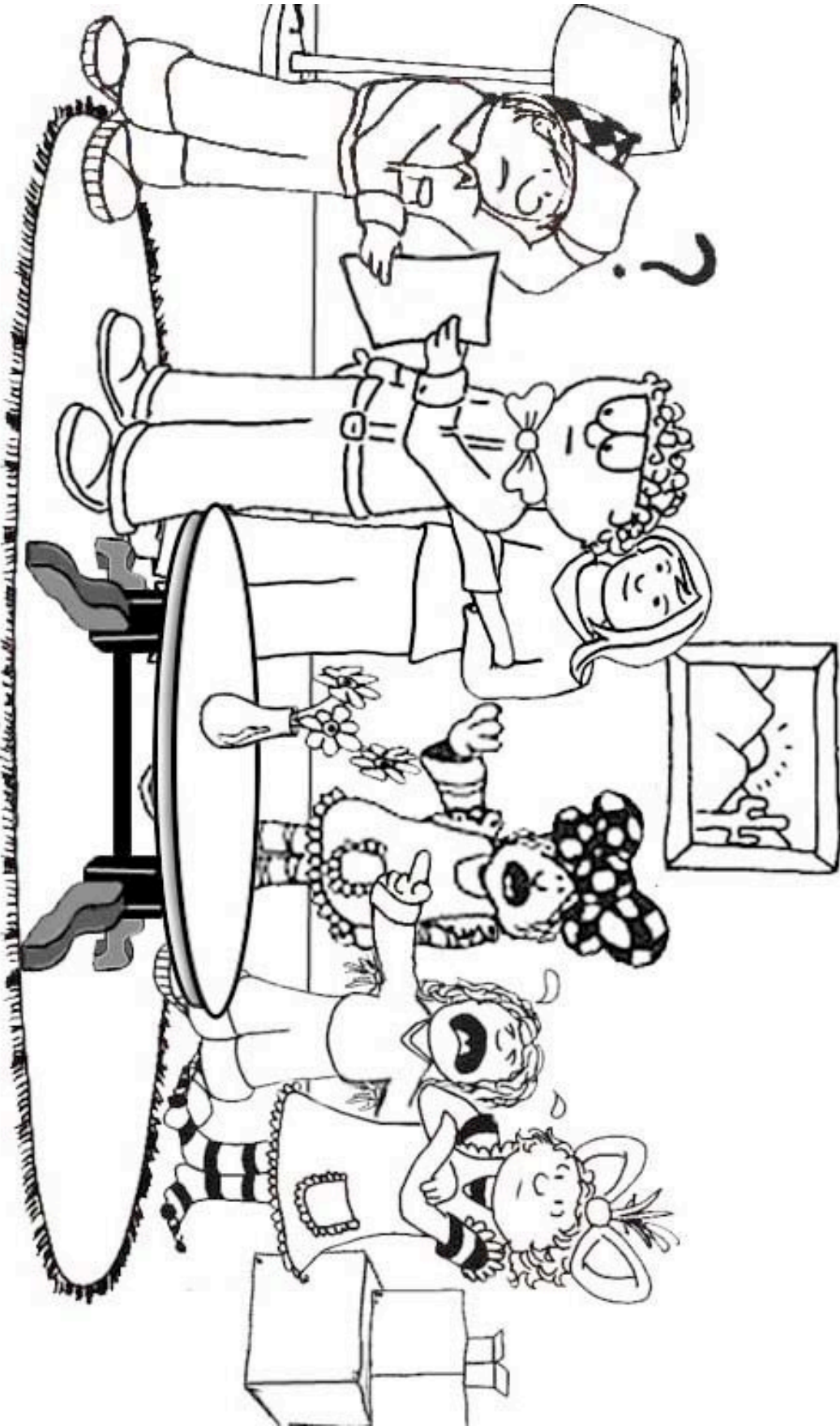
Second, discuss the questions below with your children. You can discuss these questions in conjunction with your use of the “Spiritual Growth Chart,” or separately from it. You may ask these questions informally as part of your review, or save all the review questions until you finish all the skits in the volume. Then, spend one entire session asking questions from each skit in the volume.

1. After Pastor Rufus showed everyone the beautiful new one thousand dollar stained-glass window, what happened to it? (*Harvey hit a baseball through it and broke it.*)
2. What did Pastor Rufus do when Harvey begged him for forgiveness? (*Pastor Rufus forgave Harvey.*)
3. What did Harvey do when Tina asked him for forgiveness for breaking his skateboard? (*Harvey did not forgive Tina; instead, he took her toys until she paid back the entire one thousand dollars.*)
4. Why does God want us to forgive other people when they do bad things to us? (*Because we have been forgiven by God, so we should forgive others.*)
5. What did Pastor Rufus give to Harvey to remind him of the importance of forgiving others? (*A key.*)
6. What “seed” of God’s Word does this parable plant in our hearts? (*Forgive*)
7. Who was “spiritually wilting” in the parable that Jesus told, and why? (*The “Unmerciful Servant” – because he was greedy and he didn’t forgive the debt of his fellow servant. He was the “weedy soil” because he wanted more money for himself.*)
8. Who was “spiritually wilting” in this skit, and why? (*Harvey – because he was selfish and he didn’t forgive Tina her debt for the broken skateboard. He was the “weedy soil” because he wanted Tina’s money so he could buy a new skateboard for himself.*)
9. Who was the “good soil” in the parable that Jesus told, and why? (*The King – because he had mercy and forgave the debt his servant owed.*)
10. Who was the “good soil” in the skit, and why? (*Pastor Rufus – because he had mercy and forgave the debt that Harvey owed for breaking the window.*)

Miracles

(Coloring page)

Harvey learns a painful lesson when he refuses to forgive Tina for breaking his one hundred dollar Pastor Rufus forgives him for breaking the new one thousand dollar stained glass window at the church. As nie list off the chores Harvey must complete to pay for the window, they make it clear to Harvey that Jesus' parable of the "Unmerciful Servant" warns us to forgive others; otherwise, why should God forgive us when we sin?



“PARABLES OF JESUS STORYBOOKS”

Materials:

1. One paper report folder for each child (*as inexpensive as necessary, with 3-hole brads*) Ideally, these are the ones the children began working in skit #1 of this volume.
2. One “Parables of Jesus Storybook” cover page for each child (*See master below.*) Ideally, the children already colored the cover pages in skit #1 of this volume.
3. One “A parable is an earthly story with a heavenly meaning” page for each child (*page 7 and 8, printed back-to-back*) (*See masters below.*) Ideally, these follow pages 5 and 6 completed by the children in skit #3 of this volume.
4. A 3-hole punch (*or 3-holed paper*)
5. Crayons, markers, etc. to color page 3 and the cover pages (*if not yet done*)
6. Spray glue or glue sticks to attach the cover pages to the fronts of the folders (*done by you before you do this activity with your children*)

Procedure:

1. **BEFOREHAND:**
 - a. **Glue the cover pages to the fronts of each folder/storybook** (*if not yet completed*). (*1 for each child*)
 - b. **Copy the second double-sided pages of the storybooks** (*page 7 and page 8 back to back*).
 - c. **3-hole punch the double-sided pages.**
 - d. **Insert the second double-sided pages into the storybooks** (*after pages 5 and 6*).
2. Distribute the storybooks (*with cover pages attached and second double-sided pages inserted*) to each child.
3. Distribute the crayons, and markers to the children.
4. Instruct the children to put their names (*first and last*) on the front covers of their storybooks (*if they haven't already done so*).
5. Review the summary of the skit on page 7 with the children.
6. Review the meaning of the word “wilt” with the children. (*When a plant “wilts,” its leaves shrivel up, and the plant begins to die. We can spiritually wilt.*)
7. Review the information on page 8 with the children (*without giving the answers*).
8. For the sake of time, have the children work on the backside of the second page (*page 8*) **first**, before proceeding to the coloring of page 7 and the cover page (*if needed*).
9. On page 8, instruct the children to answer the questions in the spaces provided. You may need to assist the younger ones with their answers or write what they say for them.
10. Once the children have completed page 8, they may color the picture on page 7.
11. If there is time, let the children color their “Parables of Jesus Storybook” cover pages (*if they haven't already done so*).
12. Tell them that they will receive a new page for their books after each lesson in this “Parables of Jesus” volume. Soon they will have a record of the “hidden lesson” inside six of Jesus’ parables.

The Parables of Jesus

STORYBOOK



“A sower went out to sow some seeds, and as he sowed...”






Matthew 13: 3-9



*Which soil
are you?*

Spiritual Growth Chart

Get *Right* Or *Wilt*

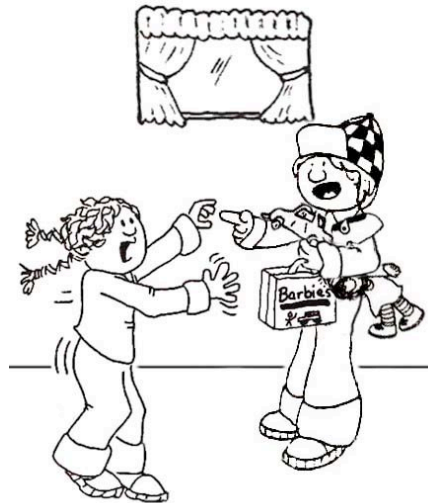
<p style="text-align: center;">Plant this SEED of God's Word in your heart!</p> <p style="text-align: center;">↓</p>	<p style="text-align: center;">Path Soil <i>"I don't care."</i></p> 	<p style="text-align: center;">Rocky Soil <i>"I'm embarrassed."</i></p> 	<p style="text-align: center;">Weedy Soil <i>"I want more!"</i></p> 	<p style="text-align: center;">Good Soil <i>"I'll do it!"</i></p> 
<p style="text-align: center;">The parable of The Unmerciful Servant</p> 	<p style="text-align: center;"><i>"Path Choice"</i> made by:</p> <p style="text-align: center;">Zelda, Clem</p>	<p style="text-align: center;"><i>"Rocky Choice"</i> made by:</p> <p style="text-align: center;">Harvey, Unmerciful Servant</p>	<p style="text-align: center;"><i>"Weedy Choice"</i> made by:</p> <p style="text-align: center;">The King, Pastor Rufus</p>	



Harvey learned a hard lesson when he didn't forgive Tina for breaking his one-hundred dollar skateboard, even after Pastor Rufus forgave him for breaking a one thousand dollar stained-glass window. Harvey's mom called Harvey an "Unmerciful Servant" because he acted just like the man in Jesus' parable who had been forgiven by the King, but then did not forgive his friend. God wants us to forgive people when they are mean to us because God has forgiven us of all of our sins. Christians forgive because we have been forgiven.



How is a jelly-filled doughnut like the parables of Jesus?



When we “look inside” the parable of “The Unmerciful Servant,” what is the “deeper lesson” about life that we find inside?

“FORGIVENESS KEYS”

BEFOREHAND:

1. Copy the “Forgiveness Keys,” (*enough for 1 key per child*).

NOTE: There are two versions of the keys: one with all the words typed in, and one with some of the letters missing. You may wish to copy the version with all the words typed in for the younger children.

2. Cut out the keys along the dotted lines. (*OPTIONAL – you may wish to let the children do this themselves if there is time.*)

WITH THE CHILDREN:

1. Pass out the “Forgiveness Keys” (*with or without letters missing – your choice*).
2. Let the children who are able, fill in the missing letters of the verse on the spaces around the keys.
3. Let the children cut around the keys on the dotted lines (*OPTIONAL – if you haven’t already done so*).
4. Review the connection of the “Forgiveness Keys” to both the skit and the parable of the “Unmerciful Servant.”
5. Tell the children to keep these “Forgiveness Keys” in their Bibles or school books to remind them that forgiving others is the “key” to prevent them from being “locked up” in the prison of pain, anger, and sorrow.
6. Pray with the children to use their “Forgiveness Keys.”

"For if you forgive others when they sin against you, your Heavenly Father will also forgive you.



But, if you do not forgive others of their sins, your Heavenly Father will not forgive your sins." - Jesus (Matthew 6: 14,15)

"For if you forgive others when they sin against you, your Heavenly Father will also forgive you.



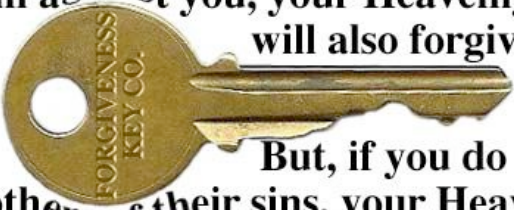
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"F if y f i e o s w n t
s a g i t y , y H y F
w a f e y .



B , i y d n f e
o t h s o t h s , y H y F
w n f y s ."

- Jesus (Matthew 6: 14,15)

"F if y f i e o s w n t
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o t h s o t h s , y H y F
w n f y s ."

- Jesus (Matthew 6: 14,15)

Communion & Offering



Communion Meditation

Without forgiveness, we are all “locked up” in a prison of pain, and sorrow. Jesus’ death made it possible for us to confess our sins to God and be forgiven. This is what Jesus was talking about in His parable. Since you’ve been forgiven, you must forgive others. As you take communion, confess your sins to God; ask for forgiveness, and then ask the Holy Spirit to help you forgive others!



Offering Challenge

There are so many people in prison these days! I’m not talking about the actual prisons; those are terrible places. I’m talking about the kind of prison that is caused by our own decision to not forgive others! Churches all over the world are telling people about Jesus and His forgiveness. When you give your offering, you are helping this church tell people how to use the “key” of God’s forgiveness to get out of prison!

Bless you...



We used to think that all children were “innocent” and free from the pains of life. We now know that a significant number of children in any given group experience the results of stress, anger, hatred, and fear. Jesus said that He came to “set the captives free.” Your work in presenting this powerful parable will show your children how to open the prison doors and use the power of forgiveness to set themselves free! As always, ask God to protect you from the attacks of the enemy! Bless you, warriors!

*Steve & Cora
Alley*



If you have questions, or if we can be of any further help to you, please email us at: skitsource@gmail.com
Or visit our website at: skituations.com

Director's Guide

SKITuations is a continuing saga of 4 children, and their parents, who apply biblical truths to solve real-life conflicts.

Unleash the power of S.K.I.T.S. by following these simple, proven principles:

Script adlib:

- ◆ Memorize the order of “events” and key lines, not word-for-word. Adlib the dialogue! (*Younger children may need help with the lines.*)
- ◆ If you are performing for a group of other homeschool families, you might want to rehearse your “freeze cue lines” beforehand. **POST THE SKIT OUTLINE AT ENTRANCES.**

Keeep rehearsals simple:

- ◆ Give your “actors” the script well in advance of the “performance.”
- ◆ Rehearse the key lines and the blocking (*traffic patterns*).
- ◆ Let your rehearsals be fun and filled with compliments. Don’t let any member of your family get too “caught up” with the lines.
- ◆ Make sure you have some yummy refreshments during and after the rehearsal to add to the enjoyment.

Interrupt the action with a “freeze”:

- ◆ At “choice-making” moments, make a sound (bell, horn, etc.) to freeze the action.
- ◆ Ask questions from the “Sermon Notes.” Undo the moral “numbing” of today’s media culture.
- ◆ Let your children discuss the feelings, temptations, and consequences of the characters’ actions. Discuss the process of making choices and the importance of pleasing God with those choices.

Teach the way Jesus taught:

- ◆ Skits apply biblical truth to solve the real-life conflicts children face. Portray their environment, use their language, and address their concerns in parable-like stories.
- ◆ Use the visuals, objects, and interactive suggestions provided in the skit/sermon.
- ◆ Use the “imaginary world” of the skit, like Jesus used the “imaginary world” of the parable.
- ◆ Use the powerful imaginations of the kids with “pantomime. Let them “pretend” a row of chairs is a bed, etc... Don’t build elaborate sets; it makes story-telling a burden.

Skit-related activities:

- ◆ Minister to the various learning styles of the children through the skit-related activities.
- ◆ Choose from several options provided based on time available and your children’s abilities, interests, or learning styles.

How to use SKITuations in your home:

1. Read through the skits together as a family, and act out the parts with dad and mom playing their own parts.
2. If you have mid-week family group gatherings with other families, you can perform these skits for other families.
3. Read the skits to your children as “bedtime stories.”

Mini Catalog

The Training Kit **FREE** (with first book)

The Training Kit has everything you need to begin this life-changing program. The Kit consists of a Director's Guide, packed with over 30 years of children's ministry administrative wisdom, and a DVD which includes 4 movies: Training Movie, Full-length Skit Movie, Recruiting "Trailer," and a Skituations Library "Tour."

The Curriculum

Each week's lesson includes: a skit, sermon notes, skit-related activities, and skit-related communion and offering thoughts. The lessons are packaged in volumes according to themes. The volume sets are:

Vol. 1: Becoming A Christian \$20 (5 weeks) *God's Creation: A Gift of Love • Sin: The Choice To Disobey The 10 Commandments • Jesus Died To Forgive Sin • Becoming A Christian • Love Your Neighbor*

Vol. 2: Growing Up With God \$20 (5 weeks) *The Bible, God's Book of Directions • Forgiveness, Spiritual Breathing • Prayer, Talking With God • Sharing The Good News • The Church, The Bride of Christ*

Vol. 3: Living In Christ \$32 (8 weeks) *Problems With Bullies • Problems With Parents • Correcting Our Bad Habits • Problems With Brothers and Sisters • Jealousy • Dirty Language • Accepting Responsibilities • Wrong Kinds of Friends*

Vol. 4: Parables Of Jesus \$28 (7 weeks) *Why Jesus Spoke In Parables • The Sower • The Good Samaritan • The Unmerciful Servant • Lazarus and The Rich Man • The Prodigal Son • The Wise & Foolish Builders*

Vol. 5: Prayer & Bible Study \$28 (7 weeks) *Prayers For Guidance • Prayers For Others • God's Will Is Sovereign • Prayers For Courage • The Bible, The Inspired Word of God • The Bible, Carrying Out Your Father's Plan • How To Have A Secret Time With God*

Vol. 6: Fruit Of The Spirit \$24 (6 weeks) *The Power of the Holy Spirit • Love • Faithfulness and Self-control • Gentleness and Goodness • Joy and Patience • Kindness and Peace*

Vol. 7: Worshipping God \$24 (6 weeks) *Why Do We Worship? • Worshipping God Through Prayer • Worshipping God Through Tithes and Offerings • Your Body, The Temple of The Holy Spirit • Worshipping God Through Your Actions • Worship God No Matter What*

Vol. 8: Beatitudes For Living \$20 (5 weeks) *The Peacemakers • The Gentle • Those Who Hunger and Thirst For Righteousness • Those Who Are Persecuted Because They Serve Me • Those Who Mourn*

Vol. 9: God's Timeless Wisdom \$28 (7 weeks) *God and Man • Wisdom • The Fool • The Sluggard • Words • Friends • The Family*

Vol. 10: Promises of God \$20 (5 weeks) *God Promises To Forgive Our Sins • God Promises Us Eternal Life • God Promises To Answer Our Prayers • God Promises Us The Holy Spirit • God Promises To Always Be With Us*

Vol. 11: Befriending Jesus \$40 (10 weeks) *Jesus and Nicodemus • Jesus and Zaccheus • Jesus and Peter • Jesus and The Children • Jesus and The Boy With The Fish • Jesus and The Leper • Jesus and James and John • Jesus and Judas • Jesus and Paul • Are You A Friend of Jesus?*

Vol. 12: Firm Foundations \$32 (8 weeks) *Creation • Noah and The Ark • Tower of Babel • Abraham and Isaac • Joseph and His Brothers • Moses (Birth to exodus) • Moses (the Ten Commandments) • David*

Vol. 13: The Missionary \$36 (9 weeks) *What Is A Missionary? • The Missionary's Job • The Call To The Mission Field • Where Shall I Go? • The Support Team • The Full Armor of God • Be A Home Missionary • Caring For The Needs of Others • We're All Missionaries*

Vol. 14: Living As A Family \$36 (9 weeks) *The Body of Christ • The Joy of The Lord • The Steadfast Love of The Lord Never Fails • Spiritual Warfare • Rejoice In The Lord Always • Do Not Return Evil For Evil • Speak The Truth In Love • Consider Others More Important Than Yourself • Zeldarella: God Likes Work*